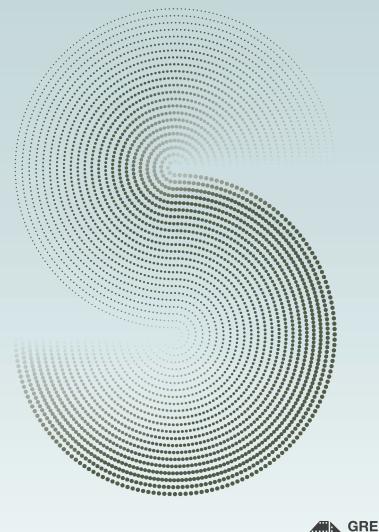
GREEK SHORTS WINTER 2021





GREEK SHORTS

WINTER 2021

INDEX NOTE

The first part of this catalogue includes short films that were produced from the second trimester of 2020 till the beginning of 2021 and have been financed by the Greek Film Centre in the framework of its funding programmes and/or its international film festivals' promotion and support programme. Some of the films were just completed and seek for festival premiere.

The second part of the catalogue includes short films in progress financed by the Greek Film Centre in the framework of its funding programmes and they will be completed in 2021. At this stage they are seeking for post-production support and for world/international premiere in film festivals.



Films supported by GFC in the framework of the provided promotional schemes

Just Completed **J** Films

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<u>01</u>

short films

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TEO, MY NEIGHBOR By Christos Karteris

VOUTA By Dimitris Zahos

BELLA

By Thelyia Petraki



HYBRID • GREECE • 2020 • 24' • Greek, English

Greece 1986-1987, a little before the fall of State Socialism and just at the end of the Cold War. In front of Anthi's eyes the country is changing, the world is changing and with them Christos seems to be changing too. DIRECTION: Thelyia Petraki SCREENPLAY: Thelyia Petraki CAST: Elena Topalidou, Nikos Kouris, Eleni Mengreli PRODUCER: Kostas Tagalakis PRODUCTION: Topspot (Greece), costastagalakis@gmail.com CO-PRODUCTION: ERT (Greece) | Greek Film Centre INTERNATIONAL SALES: Topspot (Greece)



VISIONS DU REEL – SPECIAL MENTION OBERHAUSEN FF – E-FLUX PRIZE

| DRAMA FF - GOLDEN DIONYSOS AWARD | SIGNES DE NUITS PARIS - SPECIAL MENTION | CURTAS VILA DO CONDE | CHICAGO IFF | UPPSALA FF | MESSAGE TO MAN IFF

THE CAR MECHANIC

By Alexandros Tsadilas



DRAMA • GREECE • 2020 • 15' • Greek

A car mechanic, locked in his own world, spends his life repairing cars but he communicates with them emotionally... as if they were alive. DIRECTION: Alexandros Tsadilas SCREENPLAY: Alexandros Tsadilas CAST: Stelios Iakovidis PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr CO-PRODUCTION: Authorwave (Greece) | Greek Film Centre INTERNATIONAL SALES: Soul Productions (Greece)

| IFF OF IERAPETRA | WALLACHIA FF

ECDYSIS

By Pavlos Sifakis



HORROR • GREECE • 2021 • 17' • Greek

Lena carries her infected son, Ares, to a retired doctor hoping he will be able to cure him. But Ares's infection proves extremely aggressive and Lena's love for her son is tested as she watches him transforming into a different being. DIRECTION: Pavlos Sifakis SCREENPLAY: Pavlos Sifakis CAST: Elena Topalidou, Jeo Pakitsas, Michael Ikonomou, Eva Angelopoulou PRODUCER: Ioanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr CO-PRODUCTION: Authorwave

(Greece), info@authorwave.com, authorwave.com | Artcut (Greece), info@artcut.gr, artcut.gr | Greek Film Centre

INTERNATIONAL SALES: Soul Productions (Greece)

JC

THE END OF SUFFERING (A PROPOSAL)

By Jacqueline Lentzou



FANTASY • GREECE • 2020 • 14' • Greek

Sofia is panicky, again. The Universe decides to contact her. An other-worldly dialogue. A planet symphony for Mars, where people dream awake and fight for love. DIRECTION: Jacqueline Lentzou SCREENPLAY: Jacqueline Lentzou CAST: Sofia Kokkali PRODUCER: Fenia Cossovitsa PRODUCTION: Blonde Audiovisual Productions (Greece), blonde@blonde.gr, blonde.gr INTERNATIONAL SALES: Square Eyes (Austria), squareeyesfilm.com,

info@squareeysfilm.com



- | LOCARNO FF - INTERNATIONAL COMPETITION
- | FESTIVAL DU NOUVEAU CINEMA - SHORT FILM COMPETITION

CONCORTO FF - INTERNATIONAL COMPETITION-SPECIAL JURY PRIZE CHICAGO INTERNATIONAL
SHORT FILM COMPETITION GOLDEN HUGO AWARD FOR BEST LIVE-ACTION SHORT FILM

UPPSALA SHORT FF - INTERNATIONAL COMPETITION

NEW YORK FF

AFI FEST

S

- SHORT FILM COMPETITION
- | CURTAS VILA DO CONDE IFF
- INTERNATIONAL COMPETITION
- | HELISNKI IFF
- JACQUELINE LENTZOU RETROSPECTIVE

ESCAPING THE FRAGILE PLANET

By Thanasis Tsimpinis



SCI-FI • GREECE • 2020 • 17' • Greek

A few hours before the world ends, two men have an unexpected encounter, while a strange pink fog is spreading throughout the city. There is neither past nor future for them, only the space in between, where they just decide to live, despite the violent touch of time. DIRECTION: Thanasis Tsimpinis SCREENPLAY: Thanasis Tsimpinis CAST: Michael Tabakakis, Nikos Lekakis PRODUCER: Phaedra Vokali, Mina Dreki PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Eroïn (France), Audrey Clinet, contact@eroin.fr



| FESTIVAL INTERNATIONAL DU COURT MÉTRAGE DE CLERMONT-FERRAND 2021 | MARDI GRAS FF | PSAROKOKALO | ATHENS IFF | FRINGE!QUEER FILM & ARTS FEST | REELING: THE CHICAGO LGBTQ+ IFF | LONDON SHORT FF | DRAMA ISFF

By Eftychia losifidou

F



DRAMA • GREECE • 2021 • 11' • Greek

Next to the sea, two people talk. A male voice, a female voice. What are their words? It doesn't matter. Whatever they say, exists only between them. Their adventure to become the characters of a story, while they narrate it- this is their story.

DIRECTION: Eftychia losifidou SCREENPLAY: Eftychia losifidou CAST: Panos Kranidiotis, Elena Mengreli PRODUCER: Nancy Kokolaki,

Nikos Moustakas, Eftychia Iosifidou PRODUCTION: Bad Crowd (Greece), badcrowd@outlook.com, badcrowd.eu CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Bad Crowd (Greece)



FROM THE BALCONY

By Aris Kaplanidis



ANIMATION • GREECE • 2021 • 12' • Greek

A middle-aged lady observes the world of an Athenian neighborhood from her balcony with mixed reactions from those she constantly watches. Until she is no longer there & that world changes forever. DIRECTION: Aris Kaplanidis SCREENPLAY: Aris Kaplanidis, Ilias Roumeliotis

VOICE: Giorgos Ninios, Zoi Rigopoulou, Maria Diakopanagioti, Konstantina Georganta

PRODUCER: Ioanna Soultani

PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr

CO-PRODUCTION: Authorwave (Greece), info@authorwave.com, authorwave.com | Greek Film Centre

INTERNATIONAL SALES: Soul Productions (Greece)

JC

GOADS

By Iris Baglanea



1st FILM • DRAMA • GREECE • 2020 • 15' Greek, German

Ira lives with her family at a remote location within Greece. She will face one of the strongest experiences of her childhood during a "training" session with her father, who has a very specific view for life.

DIRECTION: Iris Baglanea SCREENPLAY: Iris Baglanea CAST: Christos Passalis, Matina Kartsiouna PRODUCER: Maria Repousi PRODUCTION: Wholewave (Greece) Repousi.maria@gmail.com CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Zen Movie (Italy) distribuzione.zenmovie@gmail.com, zenmovie.it

DRAMA ISFF - HELLENIC FILM CRITICS ASSOCIATION AWARD

ATHENS IFF - SILVER ATHENS AWARD (2ND BEST FILM)

TRIESTE IFF - SHORT FILM COMPETITION

HAMAM

By Barbara Dukas



DRAMA • GREECE • 2020 • 20' • Greek

History of modern Greece, so full of adventures: division, national turmoil, disaster, occupation and dictatorship together with the everyday stories of two families and the persons around them, their desires and destinies, through the eyes of a painting that changes hands and owners over the years. DIRECTION: Barbara Dukas SCREENPLAY: Barbara Dukas CAST: Zacharias Rochas, Fay Ksila, Kostas Bibis. Nikos Arvanitis PRODUCER: Joanna Soultani PRODUCTION: Soul Productions (Greece), info@soulproductions.gr, soulproductions.gr CO-PRODUCTION: Authorwave (Greece), info@authorwave.com, authorwave.com | Artcut (Greece), info@artcut.gr, artcut.gr | Playground (Greece) | The J. F. Costopoulos Foundation (Greece) | European Investment Group LTD (Greece) Greek Film Centre

INTERNATIONAL SALES: Soul Productions (Greece)

HARMONICA MAN

By Alexandros Skouras



DRAMA • GREECE • 2020 • 19' • Greek

A father has kidnapped his daughter. Running out of money, they are on a road trip, trying to reach as far as possible. DIRECTION: Alexandros Skouras SCREENPLAY: Alexandros Skouras CAST: Makis Papadimitriou, Kyveli Vlachou, Syllas Tzoumerkas, Eleni Vergeti PRODUCER: Alexandros Skouras PRODUCTION: Alexandros Skouras (Greece), askouras81@yahoo.gr CO-PRODUCTION: ERT (Greece) INTERNATIONAL SALES: Alexandros Skouras (Greece)



| DRAMA ISFF - BEST DIRECTION "TONIA MARKETAKI" AWARD ATHENS IFF

HANSEL

By Vivian Papageorgiou



FANTASY • GREECE • 2020 • 17' • Greek

A young boy is trapped in a Gingerbread House which underneath hides a gloomy world, while his mother is desperately trying to find the gate that will take him out of there. DIRECTION: Vivian Papageorgiou SCREENPLAY: Vivian Papageorgiou CAST: Aggelos Karaminas, Andromachie Makridou, Nestoras Kopsidas PRODUCER: Mina Dreki PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Marni Films (Greece)

| SCREAMFEST - OFFICIAL SELECTION | DRAMA ISFF - OFFICIAL SELECTION | ATHENS IFF - OFFICIAL SELECTION | BOGOTA HORROR FF - OFFICIAL SELECTION | NEW GENERATION FF BELGRADE, SERBIA

NOX HORROR & FANTASY 2021. SALTO. URUGUAY

| MICRO M FF

- OFFICIAL SELECTION
- | OLYMPIA IFF FOR CHILDREN & YOUNG PEOPLE - OFFICIAL SELECTION
- OFFICIAL SELECTION
- | TABLOID WITCH AWARDS – OFFICIAL SELECTION | CANARY ISLANDS FANTASY FEST
- OFFICIAL SELECTION

IN HER STEPS

By Anastasia Kratidi



DRAMA • GREECE • 2020 • 24' • Greek

The search of a mother in a Greek minors rural jail.

DIRECTION: Anastasia Kratidi SCREENPLAY: Anastasia Kratidi CAST: Manto Giannikou, Michail Tabakakis, Iason Faroukos PRODUCER: Thanos Anastopoulos PRODUCTION: Fantasia Audiovisual Ltd (Greece), fanfilmpro@gmail.com, fantasiafilmworks.com CO-PRODUCTION: ERT (Greece) | Greek Film Centre INTERNATIONAL SALES: Fantasia

Audiovisual Ltd (Greece)

| SARAJEVO IFF - SPECIAL MENTION | THE ATHENS AVANT GARDE FF | ATHENS IFF | DRAMA IFF - HELLENIC PARLIAMENT TV CHANNEL AWARD "HUMAN VALUES"/ THE GREEK UNION OF FILM, TELEVISION AND AUDIOVISUAL TECHNICIANS AWARD OF TECHNICAL EXCELLENCE

MADONNA F64.0

By Stavros Markoulakis



1st FILM • DRAMA • GREECE • 2020 • 17' • Greek

After a major surgery Maria returns to her family home to recover, living with her mother, her sister, and a newborn baby. While her body starts healing, an innermost desire emerges. Maria wants to get close to the baby, and this is a serious threat to the family home "safety". DIRECTION: Stavros Markoulakis SCREENPLAY: Stavros Markoulakis CAST: Konstantina Lia, Penelope Tsilika, Athina Pappa

PRODUCER: Marni Films, Asimina Dreki PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr INTERNATIONAL SALES: Marni Films (Greece)

S

| DRAMA ISFF - QUEER DRAMA AWARD | OSLO/FUSION | ATHENS ISFF | INTERNATIONAL QUEER & MIGRANT FF | THE GREEK FF IN BERLIN 2021 | IFF OF LARISSA 2021 | THESSALONIKI IFF

MARE NOSTRUM

By Dimitris Anagnostou



1st FILM • HISTORICAL DRAMA • GREECE • 2020 25' • Greek, French

Nineteenth-century, in a vast and desolate coast, a group of humanist tourists are seeking Arcadia and the ancient ruins, symbols of an emerging Greek and European identity. More than a century later, an unidentified corpse lies on the same coast. Motionless, almost paralyzed, an anonymous crowd stands numb and stares...

DIRECTION: Dimitris Anagnostou SCREENPLAY: Dimitris Anagnostou

CAST: Thanasis Dovris, Drosos Skotis, Aris Balis, Pinelopi Darsakli, Katerina Giannouli

PRODUCER: Antigoni Rota, Yorgos Zois, Christina Tsironi

PRODUCTION: Squared Square (Greece), antigonirota@gmail.com

CO-PRODUCTION: Mild productions (Greece), matsatka@gmail.com Greek Film Centre

INTERNATIONAL SALES: Lights On (Italy) lightson@lightsonfilm.org, lightsonfilm.com

VIS VIENNA SHORTS I SHORTS MÉXICO DRAMA ISFF VILLEURBANNE SHORT FF ATHENS ISFF - SPECIAL MENTION **MILANO FF | EL GOUNA FF**

LIFF KINENOVA SKOPJE - SPECIAL MENTION **SANTANDER IFF** I GIJON IFF

| TISFF, THESS INTERNATIONAL SHORTS - CINEMATIC ACHIEVEMENT AWARD

THE MEANING OF AUGUST

By Manos Papadakis



1st FILM • DRAMA • GREECE • 2020 • 27' • Greek

Andreas has to take care of the boss's house and dog. The dog is mad. The house is luxurious. His co-workers are jealous. The neighbor is stalking close by. The dog is called Leben. The dog has its own plans. DIRECTION: Manos Papadakis SCREENPLAY: Manos Papadakis CAST: Pavlos Iordanopoulos, Vasilis Vasilakis, Nikolakis Zeginoglou, Mary Mina PRODUCER: Yorgos Paterakis PRODUCTION: Post Room (Greece), manosnef@hotmail.com, yorgospat@tutanota.com | ERT (Greece) CO-PRODUCTION: White Balance, (Greece) | Greek Film Centre INTERNATIONAL SALES: Post Room (Greece)

DRAMA ISFF

- HONORARY DISTINCTION BEST MALE LEADING ROLE, HONORARY DISTINCTION SOUND | ATHENS IFF - BEST MALE LEADING ROLE

MOTORWAY 65

By Evi Kalogiropoulou



1st FILM • DRAMA •GREECE • 2020 • 14' • Greek

The movie describes the relationship between two siblings living in the industrial zone of Elefsina, an area near Athens. Their neighbourhood is connected by a bridge, motorway 65, to an adjacent area, which has more diverse demographics. The two areas, coexist in tension because of conflicts which reflect cultural differences between the two communities. The hostility is also present in the strong sports culture of the area, further sparking the mutual antagonism. DIRECTION: Evi Kalogiropoulou SCREENPLAY: Evi Kalogiropoulou CAST: Elli Tringou, Argyris Pandazaras, Ksenia Dania, Stathis Papadopoulos PRODUCER: Evi Kalogiropoulou PRODUCTION: Evi Kalogiropoulou (Greece), evi.kalogir@gmail.com





CANNES FF - OFFICIAL SELECTION SHORTS BEIRUT SHORTS I THE FESTIVAL DU NOUVEAU CINÉMA DE MONTRÉAL – OFFICIAL SELECTION SHORTS | MEDFILM FESTIVAL – MAIN PROGRAME | THE ZAGREB FF – MAIN PROGRAME

OLD WEST

By Despina Kourti



2nd FILM • DRAMA • GREECE • 2020 • 18' • Greek

Argyris is an elderly man in the first stage of dementia. When his symptoms worsen, he decides with his daughter, Sophie, to enter a nursing home. During his last days of freedom, Argyris wanders around the city, meeting old friends. He has a secret plan though that will bring Sophie face to face with a difficult choice. DIRECTION: Despina Kourti SCREENPLAY: Vangelis Serfas CAST: Yiorgos Kendros, Youla Boudali PRODUCER: Maria Drandaki PRODUCTION: Homemade Films (Greece), info@homemadefilms.gr, homemadefilms.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Homemade Films (Greece)

SEVARAMBES

By George Kontos



ANIMATION • GREECE • 2020 • 11' • No dialogue

In the city of Sevarambes, where giant machine hands impose the law, any artistic expression by the human workers is pursued and terminated. When Er is seized while attempting to play music, he manages to escape inside the apparatus of a sinister machine. Until he realises that he is not alone. DIRECTION: George Kontos SCREENPLAY: George Kontos PRODUCER: Asimina Dreki PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr CO-PRODUCTION: ERT (Greece) INTERNATIONAL SALES: Marni Films (Greece)

S

| DRAMA SHORT FF | ANIMASYROS | BANJALUKA INTERNATIONAL ANIMATED FF ANIMAZE NTERNATIONAL

ATHENS ISFF

TEO, MY NEIGHBOR

By Christos Karteris



DOCUMENTARY • GREECE • 2020 • 14' • Greek

Teo lives next door. He enjoys isolation. He chooses to live at his own, unique pace. He dreams of finding a person like him.

DIRECTION: Christos Karteris SCREENPLAY: Christos Karteris PRODUCER: Christos Karteris PRODUCTION: Christos Karteris (Greece), christoskarteris@gmail.com INTERNATIONAL SALES: Christos Karteris (Greece), christoskarteris@gmail.com

S

| DRAMA SHORT FF - BEST DOCUMENTARY

VOUTA

By Dimitris Zahos



DRAMA • GREECE • 2020 • 18' • Greek

Vouta is a pigeon breed that flies all the way up to the clouds, then dives at 230 km/h and slows down just before reaching the ground. Christos is a teenager who lives in a disadvantaged neighbourhood of Athens. He has to find a way to avoid conflict with his father who just got home from prison, just like the pigeons he loves avoid collision.

DIRECTION: Dimitris Zahos SCREENPLAY: Yorgos Teltzidis CAST: Christos Chaliloglou, Miltos Sotirakopoulos. Tsimaras Tzanatos. Pantelis Dentakis **PRODUCTION: Long Shot Films** (Greece), longshotf@gmail.com CO-PRODUCTION: ERT (Greece)

INTERNATIONAL SALES: Long Shot Films (Greece), longshotf@gmail.com



DRAMA ISFF

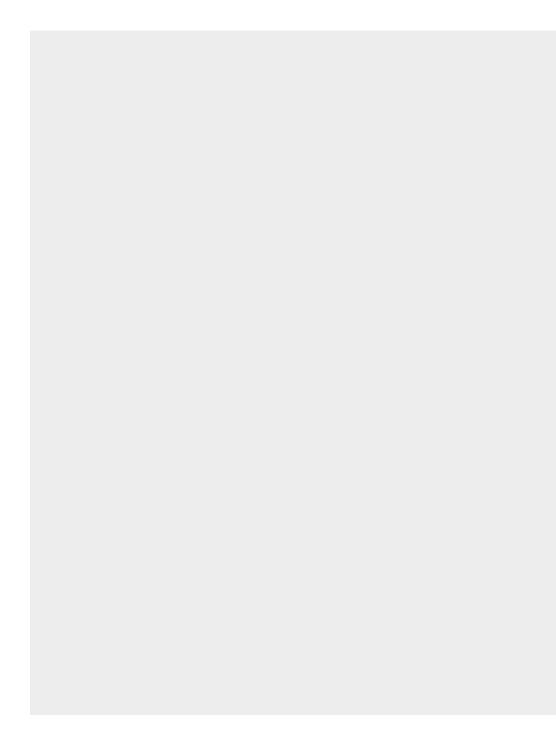
- SPECIAL JURY AWARD

- BEST SCREENPLAY AWARD

- HONORARY DISTINCTION BEST SCENOGRAPHY

CINEMED - INTERNATIONAL MEDITERRANEAN FF OF MONTPELLIER. FRANCE

TRIESTE IFF OLYMPIA IFF | FF COTTBUS - FESTIVAL OF EAST EUROPEAN CINEMA - SHORT FILM COMPETITION



<u>02</u>

shorts in progress AT THE AIRPORT By Michalis Mathioudakis

ALASKA By Michalis Giagkounidis

ANGELOS AT CHRISTMAS By Fotis Zampetakis

APALLOU By Nikos Avgoustidis

BABUSHKA By Michael Kimonas

THE GIRAFFE By Connie Zikou

HAPPY MOMENTS By Alexandros Zarbis HORSEPOWER By Spyros Skandalos

A NIGHT AT THE CEMETARY By Stelios Polychronakis

SOUL FOOD By Nikos Tseberopoulos

TO VANCOUVER By Artemis Anastasiadou

YAMA By Andreas Vakalios

AT THE AIRPORT

By Michalis Mathioudakis



IN POST PRODUCTION • COMEDY • GREECE 2021 • 23' • Greek

In a small Greek island, Prokopis is the only employer of the local airport. This is a story about Prokopis, a man, who has never left the island. DIRECTION: Michalis Mathioudakis SCREENPLAY: Michalis Mathioudakis CAST: Thanasis Zeritis, Lydia Fotopoulou, Manolis Mavromatakis PRODUCER: Michalis Mathioudakis PRODUCTION: Abajour Films (Greece), Michalis@abajourfilms.gr, abajourfilms.gr CO-PRODUCTION: Greek Film Centre

ALASKA

By Michalis Giagkounidis



2nd FILM • IN POST PRODUCTION • MUSICAL GREECE • 2021 • 18' • Greek

Katerina, Alkis and their Grandpa. Their parents have moved to Alaska in search of a better life. Katerina gets into a fight, shoplifts from the mini-market, makes sandwiches. But when Grandpa falls and does not seem to be getting up again, the going gets tough. Luckily, there is always the dance. DIRECTION: Michalis Giagkounidis SCREENPLAY: Michalis Giagkounidis CAST: Foulis Bountouroglou PRODUCER: Anna Monogyiou PRODUCTION: Artcut (Greece), info@artcut.gr, artcut.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Michalis Giagkounidis (Greece), Michalis.kino@gmail.com

ANGELOS AT CHRISTMAS

By Fotis Zampetakis



1st FILM • IN POST PRODUCTION • DRAMA GREECE • 2021 • 18 ' • Greek

It is Christmas Eve. Angelos, a mysterious 50year-old man, observes a young boy singing the carols in the streets of Athens. He convinces the child to go with him in his car towards an unknown destination. DIRECTION: Fotis Zampetakis SCREENPLAY: Fotis Zampetakis CAST: Dimitris Georgalas, Ivoni Maltezou, Kostas Laskos, Marios Nousias PRODUCER: Andromachi Arvaniti PRODUCTION: ARTemis Productions (Greece), info@artemisproductions.gr, artemisproductions.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: ARTemis Productions (Greece)

APALLOU

By Nikos Avgoustidis



2nd FILM • IN POST PRODUCTION • DRAMA, FANTASY • GREECE, FRANCE • 2021 • 20' • Greek

Stelios relocated from America to spend this winter at his grandfather's village in Greece. One night, when he arrives at the village café where he frequents, an otherworldly visitor -his dead grandfather- is waiting for him, disturbing the daily life of the whole village.

*APALLOU in Greek means from otherwhere

DIRECTION: Nikos Avgoustidis SCREENPLAY: Nikos Avgoustidis CAST: Mikes Glykas, Stelios Makrias, Yannis Kokiasmenos PRODUCER: Konstantinos Baliotis PRODUCTION: 2D2R (Greece), kdbaliotis@gmail.com, 2d2r.net CO-PRODUCTION: FILMO2 (France) | Greek Film Centre INTERNATIONAL SALES: Manifest (France) Anaïs Colpin, anais@manifest.pictures, manifest.pictures

BABUSHKA

By Michael Kimonas



IN POST PRODUCTION • DRAMA • GREECE 2021 • 11' • Greek

Husbands and wives are being immured in a strange apartment by an urban storm. Alcohol and anger, fear and chocolate. Humanity is still only in its teens.

DIRECTION: Michael Kimonas SCREENPLAY: Michael Kimonas CAST: Andreas Kartsatos, Sofia Simoni, Spiros Kounadis, Anna Danai Raptopoulou PRODUCER: Phaedra Vokali PRODUCTION: Marni Films (Greece), info@marnifilms.gr, marnifilms.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Marni Films (Greece)

THE GIRAFFE

By Connie Zikou



1st FILM • IN POST PRODUCTION • DRAMA GREECE, UK • 2021 • 16' • Greek

M is a woman who lives alone. She suffers from insomnia and She cannot sleep alone at night. The process is the following: She finds different people to sleep with each time.it is just what she needs so she can shut her eyes. The next day is a new day. Struggling with insomnia.

DIRECTION: Connie Zikou SCREENPLAY: Connie Zikou CAST: Michele Valley, Yorgos Pirpassopoulos, Stavros Psyllakis, Dimitris Passas PRODUCER: Marina Danezi **PRODUCTION: Laika Productions**

(Greece), marina@laikaproductions.gr, laikaproductions.gr

CO-PRODUCTION: Smoking Dogs (UK) Greek Film Centre INTERNATIONAL SALES: Laika Productions (Greece)

HAPPY MOMENTS

By Alexandros Zarbis



2nd FILM • IN POST PRODUCTION • BLACK COMEDY GREECE • 2021 • 14' • Greek

During the years of occupation in Greece, little Loukas is abused by his wandering father, by his fat classmate and his mother is unable to offer him the tenderness he lacks. The plan is to kill his fat classmate, whose father is talkative, and blame his own father and get rid of him. The plan succeeds, but his mother dies from the grief of losing her husband.

DIRECTION: Alexandros Zarbis SCREENPLAY: Alexandros Zarbis CAST: Orestis Tziovas, Maximos Livieratos, Nicoleta Kotsailidou, Christina Fameli PRODUCER: Kostas Sfakianakis PRODUCTION: PLAYGROUND (Greece),

playgroundproductionsgr@gmail.com, playgroundfilms.gr

CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: PLAYGROUND (Greece)

HORSEPOWER

By Spyros Skandalos



IN POST PRODUCTION • DRAMA • GREECE 2021 • 14' • Greek

Max, a young visual artist who questions her sexuality, is a member of a gang of pranksters. Her attempts to dominate the group will drive the last prank onto her. DIRECTION: Spyros Skandalos SCREENPLAY: Spyros Skandalos, Thomas Tsiftelis

CAST: Ioanna Kolliopoulou, Alexandros Vardaxoglou, Kostas Nikouli, Alexandra Hasani

PRODUCER: Antigoni Rota, Alexis Anastasiadis

PRODUCTION: Squared Square (Greece), antigonirota@gmail.com

CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Squared Square (Greece)

A NIGHT AT THE CEMETARY

By Stelios Polychronakis



IN POST PRODUCTION • ANIMATION • GREECE 2021 • 10' • Greek

Maria lives in Crete. She heads to the cemetery every week, to tend her beloved husband's grave. Yanni was a grumpy caveman of a husband, but Maria visits regularly and performs her duty with love and care. When she is forced to spend the night among the tombstones, she will finally be rewarded for all her years of dedication. DIRECTION: Stelios Polychronakis SCREENPLAY: Stelios Polychronakis VOICE: Marina Vlachaki, Evaggelos Metocharakis, Myron Kalogerakis PRODUCER: Konstantinos Vassilaros PRODUCTION: StudioBauhaus (Greece), info@studiobauhaus.gr, studiobahaus.gr CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: StudioBauhaus (Greece)

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SOUL FOOD

By Nikos Tseberopoulos



IN POST PRODUCTION • COMING OF AGE • GREECE, FRANCE • 2021 • 24' • Greek

Yannis (15) and his mother are moving in, at her boyfriend's apartment. Yannis starts hanging out with Olga (40), a socially secluded hard rock woman who lives in the basement of his apartment building. Simultaneously, he associates with a group of teenagers, the leader of which bullies Olga whenever he sees her. DIRECTION: Nikos Tseberopoulos SCREENPLAY: Nikos Tseberopoulos CAST: Elena Topalidou, Apollonas Sarris, Alkistis Poulopoulou, Yannis Tsortekis PRODUCER: Eleni Kossyfidou, Delphine Schmit, Guillaume Dreyfus PRODUCTION: Blackbird Production (Greece), eleni.kossyfidou@gmail.com CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Short Cuts (France), festival@shortcuts.pro, shortcuts.pro

TO VANCOUVER

By Artemis Anastasiadou



IN POST PRODUCTION • DRAMA • GREECE, CYPRUS 2021 • 20' • Greek

Giant decrepit factories and seaside motorbike rides, coal grey sand and the bluest of seas, scarecrows and striped smoke pipes, magic spells and abandoned mines, in a rundown Greek village. Yorgos is leaving and Vicky is casting her magic spells. How many magic spells should she cast to keep her brother home forever? "To Vancouver" is a short chronicle of a disappearing act in the times of the new Depression. DIRECTION: Artemis Anastasiadou SCREENPLAY: Artemis Anastasiadou CAST: Marianna Karvouniari, Vasilis Katsigiannis PRODUCER: Vangelis Fampas PRODUCTION: Massive Productions (Greece), massiveproductions.gr massiveproductions.gr@gmail.com CO-PRODUCTION: Greek Film Centre INTERNATIONAL SALES: Massive Productions (Greece)

OLYMPIA FESTIVAL FOR CHILDREN AND YOUNG PEOPLE (2019) - AWARD AT 2ND CREATIVE IDEAS PITCHING LAB | PARTICIPATION AT MICROFILM ERT S.A SCRIPTWRITING WORK-SHOPS - (2019)

ΥΑΜΑ

By Andreas Vakalios



COMING OF AGE• GREECE • 2021 • 15' • Greek

Athens, 2021. Independence Day. Everybody celebrates the 200 years since the Greek War of Independence. Not everybody. Dimitroula is not allowed to play with the boys. Neither is Vlad, an immigrant's son. Dimitroula lights a small fire and tells a small lie about Vlad. Lies easily get out of control. So do fires.

DIRECTION: Andreas Vakalios SCREENPLAY: Andreas Vakalios CAST: Maria Karantinaki, Nikolakis Zeginoglou, Blerim Dhampiraj, Stefanos Damianidis PRODUCTION: Empty Square (Greece), johnykarpou@gmail.com, emptysquare.gr CO-PRODUCTION: Greek Film Centre

INTERNATIONAL SALES: Empty Square (Greece), johnykarpou@gmail.com

| DRAMA PITCHING LAB 2016

| SHORT STORIES, BIG IDEAS

- GREEK FILM CENTRE AND MEDIA PROGRAMME SUPPORTED SCRIPT LAB

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